



PAUL KELLY

Biomedical Illustrator

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<http://pkvisualization.com>

EDUCATION

University of Toronto, Institute of Medical Science
Master of Science in Biomedical Communications
Toronto & Mississauga ON
August 2009–August 2011

University of Illinois at Chicago, College of Applied Health Sciences
Bachelor of Science in Kinesiology
Chicago IL
January 2005–May 2008

Triton College
Supplementary art & design courses
River Grove IL
May–August 2006 & 2007

Western Michigan University
General education studies
Kalamazoo MI
January 2003–December 2004

WORK EXPERIENCE

Perioperative Interactive Education
Surgical Videographer & Animator
Toronto ON
June 2012–Present
The Perioperative Interactive Education (PIE) group is a team of medical artists and researchers dedicated to creating visually-based aids for medical teaching.

Body Scientific International LLC
Medical Illustrator
Long Grove IL
October 2011–June 2012
Specializing in textbook illustration, BSI creates visual resources to aid the education of healthcare professionals and students at all levels in the topics of health and medicine.

Toronto Notes, 2011 edition
Medical Illustrator
Toronto ON
June 2010
Pieces included a flow-chart for acute pain mechanism, aberrations in electrocardiographs, bacteria morphology, and basic vertebral anatomy.

PUBLISHED WORKS

BMS 117: Infection and Host Response University of California at San Francisco laboratory manual.
–Compiled and edited by Elizabeth A Joyce, PhD.
2nd edition, cover illustration & design. Adobe Illustrator & Photoshop

Therapeutic Kinesiology –Mary Ann Foster. 1st edition, 57 illustrations. Adobe Illustrator & Photoshop

Bates' Guide to Physical Examination and History Taking
–Lynn S. Bickley & Peter G. Szilagy. 11th edition, 8 illustrations. Adobe Illustrator & Photoshop

Toronto Notes University of Toronto medical exam study guide. 2011 edition, 5 illustrations. Adobe Illustrator

Human Anatomy and Physiology Society Spring 2010 issue, cover illustration. Carbon dust

A Guide to the Systemic Dissection of the Human Body University of Illinois at Chicago laboratory manual
25 Illustrations. Pen & ink

SKILLS

Digital Media – Autodesk Maya, Pixologic ZBrush, Adobe Creative Suite CS5, Maxon Cinema 4D, Osirix
Traditional Media – Acrylics, Watercolor, Charcoal, Carbon dust, Pen & Ink
16 years Martial Arts training and competition

References available upon request